



2012/2013 SCHOLARSHIP AND MINI STARS OVERVIEW

The Pittsburgh CLO believes that children should have the opportunity to follow their dreams. The Pittsburgh CLO Academy presents two unique programs dedicated to developing the talents of young performers and turning those dreams into reality. The CLO is proud to offer scholarships & Mini Stars scholarships for the 2012/2013 Academy Year. Scholarships are merit-based and awarded after an audition and completed application process. Mini Stars are selected based on an audition to be performing ambassadors of the Pittsburgh CLO.

Scholarships

- **Audition Date: Saturday, August 11 at 1 p.m.**
- Two Full-Tuition Scholarships
 1. William A. Maffie- *the performing arts advocate*
 - for a senior student that is versatile, disciplined, talented, committed to the arts and plans to pursue a career in the performing arts
 2. Charles Gray- *the arts education enthusiast and Academy founder*
 - for a senior student that exudes potential and represents versatility, discipline and talent
- Individual merit-based scholarships: 25%, 50%, 75% or 100% tuition discounts
- Must be a student in the Pre-Professional School
- Scholarships cannot be applied to private lessons, the All-Academy Musical, MT Production or MT Workshop.
- Scholarships are awarded for full-year only.
- All named scholarships and those awarded at 75% or higher are considered work study scholarships. Work study scholarship students are required to work 3 hours every Saturday at the CLO Academy. Hours to be arranged by student and Principal. More than 4 unexcused absences can result in losing one's scholarship.
- Questions –Please email Patty Maloney at pmaloney@pittsburghclo.org or (412) 281-2234 x104

Mini Stars

- **Audition Date: Saturday, August 11 at 2 p.m.**
- 12 to 24 Mini Star Scholarships are available.
- For students entering 6th-10th grade
- Scholarship awards at 50% tuition discounts.
- Mini Star Scholarships cannot be applied to private lessons, the All-Academy Musical, MT Production or MT Workshop.
- Must register for three mandatory classes including Ballet, Musical Theater Technique and another Acting, Dance or Group Voice class of your choice
- Mini Stars are required to participate in at least two Master Classes and MTX.
- Must represent the highest standard of excellence as an ambassador to the CLO including class attendance, behavior, appearance, respect for others, value of the program and an appreciation and understanding of various levels of talent.
- Must attend all mandatory rehearsals & performances.
- Questions – please e-mail Patty Maloney at pmaloney@pittsburghclo.org or (412) 281-2234 x104.

2012/2013 SCHOLARSHIP GUIDELINES

Eligibility

- Any interested CLO Academy student who excels in any or all of the following areas is eligible to audition: acting, singing and dance. Scholarships are determined through an audition process and essay submission.
- Scholarships can only be applied to Pre-Professional School classes

Application Process

- Request or download a Scholarship Application from www.pittsburghclo.org and call 412-281-2234 to schedule an audition.
- Complete paperwork: Scholarship Application, the personal information portion of an Academy registration form.
- All students must submit a one page essay titled: "The Impact of Musical Theater on My Life"
- Seniors interested in applying for a full-tuition scholarship must also submit a one page descriptive essay honoring: William A. Maffie or Charles Gray.
- Scholarship students are required to present a two-minute audition presentation (see below for details).
- Incomplete applications will not be considered.
- Mail all completed materials or bring all completed forms to the audition:

Pittsburgh CLO Academy Scholarships
The Pittsburgh CLO Academy
130 CLO Academy Way
Pittsburgh, PA 15222

Audition Information and Guidelines

- Students will audition at the Pittsburgh CLO Academy before a combined panel of judges including independent artists and CLO Academy faculty and staff. Each discipline will be represented by a judge.
- Students must present a **two-minute presentation highlighting their performance skills**. The two-minute audition material may consist of one, two or all three of the following disciplines: Song, Monologue and/ or Dance.
- Students should be prepared to demonstrate additional skills: music scales (range), ballet turns (technique), etc.
- Final scoring will be based upon students' audition results. Award amount is based upon the judges' evaluation of artistic merit and written essay.
- Upon the decision of the judges, the Pittsburgh CLO will notify the student of the outcome.

Audition Date:
Saturday, August 11, 2012 at 1:00 pm.

For more information, please contact:
Patty Maloney, Academy Principal
412-281-2234 x104 or pmaloney@pittsburghclo.org

2012/2013 MINI STARS GUIDELINES

Eligibility

- Any interested CLO Academy student in grades 6 – 10 who excels in any or all of the following areas is eligible to audition: acting, singing and dance. Mini Stars Scholarships are determined through an audition process.

Commitment

- Please review the requirements below and keep in mind that Mini Stars' class attendance is monitored.
- Mini Stars must take the minimum required courses: MT Technique, Ballet, and an additional Acting, Dance or Group Voice class. Mini Stars receive 50% off ALL classes (excluding private lessons, MT Production, MT Workshop and the All-Academy Musical).
- Mini Stars are required to participate in at least two Master Classes and MTX.
- Mini Stars act as Ambassadors to the CLO. Mini Stars will be expected to help with other CLO functions (ex: The Gene Kelly Awards & Academy Open House).
- All performances & rehearsals are mandatory! Rehearsals are held every Saturday from 9am-11:30am. Occasionally, additional rehearsals will be scheduled on Sundays. Unexcused absences will result in being dismissed from the group and losing your scholarship.

Application Process

- Request or download a Mini Stars Application from www.pittsburghclo.org **and** call 412-281-2234 to schedule an audition.
- Complete all paperwork before the audition: Mini Stars Application and the personal information portion of an Academy registration form.
- All students must submit a one page essay titled: "The Impact of Musical Theater on My Life."
- Incomplete applications will not be considered.
- Mail all completed materials or bring all completed forms to the audition:

**Pittsburgh CLO Academy Mini Stars
The Pittsburgh CLO Academy
130 CLO Academy Way
Pittsburgh, PA 15222**

Audition Information and Guidelines

- Students will audition at the Pittsburgh CLO Academy before a combined panel of judges including independent artists and CLO Academy faculty and staff. Each discipline will be represented by a judge.
- Students should prepare 16 bars each of an age-appropriate ballad and up-tempo song. Students must bring sheet music; music should be marked, hold-punched and placed in a three-ring binder.
- Students should bring dance clothes and shoes. They will learn a dance combination as part of the audition
- Upon the decision of the judges, the Pittsburgh CLO will notify the student of the outcome.

Audition Date: Saturday, August 11 at 2pm

